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1896
Nov. 23
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CATALOGUE

OF

OLD CHINESE PORCELAIN

RECEIVED DIRECT FROM CHINA,

COMPRISING

SPECIMENS OF OLD NANKIN,

Prunus and Plum-Pattern, Enamelled

FAMILLE VERTE AND FAMILLE ROSE PORCELAIN

OF VARIOUS PERIODS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, NOVEMBER 23, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-765

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have tho right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, NOVEMBER 23, 1896,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN.

11. 6	1	Three small plum-pattern ginger jars—*carved and pierced wood stands and covers*	Marcus
. 5. 0	2	Three ditto	Lewis
. 3. 0	3	Three ditto	Schroeder
. 15. 0	4	Three ditto	Robins
. 12. 6	5	Three ditto	Mrs Hill
. 0. 0	6	Three ditto	Sykes
. 3. 0	7	Three ditto	Marshall
. 15. 0	8	Three ditto	Do
. 0. 0	9	Three ditto	Robins
. 7. 6	10	Three ditto	Phillips
. 15. 0	11	Three ditto	Marcus
. 15. 0	12	Three ditto	Gribble

3. 15. 0 13 Three ditto — Gribble

4. 5. 0 14 Three ditto — Schroeder

3. 5. 0 15 Three ditto — Lewis

3. 15. 0 16 Three ditto — Gribble

3. 3. 0 17 Three ditto — Adams

7. 0. 0 18 A pair of small oviform plum-pattern jars, with two quatrefoil panels of utensils—5 *in. high—pierced wood covers and stands* — Gribble

3. 12. 6 19 A cylindrical vase, with mountainous landscape and castle—8½ *in. high—carved and pierced wood cover and stand*; and a jar, with a river scene, figures in boats—8 *in. high—carved and pierced wood cover and stand* — Philpot

2. 10. 0 20 A beaker, with plum pattern—8¾ *in. high—carved and pierced wood stand*; and one, similar, smaller — Hill

7. 0. 0 21 A pair of small barrel-shaped beakers, leaf pattern on the neck and base, utensils in the centre—7½ *in. high—carved and pierced wood stands* — Cooper

3. 3. 0 22 A Cylindrical Vase, with an oblong panel of raised prunus and sparrows on a groundwork of utensils—10 *in. high—carved and pierced wood cover and stand*

5. 5. 0 23 A cylindrical vase, painted with Jurojin on a stag, and other figures —17½ *in. high—carved and pierced wood stand* — Trollope

4. 10. 0 24 A jar, with a rocky river scene, figures in boats, &c.—*carved and pierced wood cover and stand* — Phillips

5. 15. 0 25 A pear-shaped jar, with an Imperial audience on a terrace—13 *in. high —carved and pierced wood cover and stand* — Hill

5. 0. 0 26 A large pear-shaped vase and cover, entirely covered with conventional chrysanthemums—20 *in. high—carved and pierced wood stand* — Phillips

5. 5. 0 27 A cylindrical jardinière, decorated with plum pattern—8 *in. diam. —carved wood stand*; another, with fish and aquatic plants—9½ *in. diam.—carved wood stand* — Johns

28 A jardinière, painted in two panels with court scenes—8½ *in. diam.*—*carved wood stand*

29 An oviform jar, entirely covered with conventional peonies and Hō-Hō birds—9 *in. high—carved and pierced wood cover and stand*

30 A Pair of Beakers, with open lips, decorated with mirror-shaped panels of mythical figures on a diaper-pattern ground—17½ *in. high—carved and pierced wood stands*

31 A bottle, with long neck, four mirror-shaped panels with flowers and birds on a groundwork of annular ornaments—14 *in. high—carved wood stand*; and a vase, with utensils and symbols on a flame-pattern ground, bands of diaper ornament—13 *in. high—carved and pierced wood stand*

32 A cylindrical vase, painted with a rocky lake scene with fishermen—18 *in. high—carved and pierced wood stand*

33 A barrel-shape beaker, leaf ornaments on the neck and base, grotesque mask on a diaper-pattern ground in the centre—18 *in. high—carved and pierced wood stand*

34 Another, nearly similar—16¾ *in. high—carved and pierced wood stand*

35 Two beaker-shaped vases, covered with conventional flowering peonies—18 *in. high—carved and pierced wood stands*

36 A beaker vase, with eight mirror-shaped panels of utensils on a flowering peony background—18½ *in. high—pierced wood stand*

37 Another, with procession of a mandarin on a terrace—18 *in. high—pierced wood stand*

38 A Pair of Pear-Shaped Jars and Covers, with a mandarin and attendants on a terrace, utensils on the neck—13 *in. high—carved and pierced wood covers and stands*

39 A pair of pear-shaped jars, with flowering asters, Hō-Hō birds and peonies—14 *in. high—carved and pierced wood covers and stands*

4.10.0 40 A pair of jars and covers, with alternate mirror and oblong-shaped panels, with sages and characters on a diaper-pattern ground—17 *in. high—carved and pierced wood stands* Marcus

8.8.0 41 A Double Gourd-Shaped 'Ming Bottle, on square base, above painted with a Sacrifice, below three circular panels with children playing, characters and emblems—21 *in. high—carved and pierced wood stand*

6.5.0 42 A Pair of Jars, entirely covered with asters, peonies and Hō-Hō birds—13½ *in. high—carved and pierced covers and stands* G Wils

4.15.0 43 A pear-shaped vase, decorated with flowering prunus—14 *in. high—carved and pierced wood cover and stand* Phillips

4.0.0 44 An oviform jar and cover, with rocks, peonies and pheasants—11 *in. high* Hill

3.10.0 45 An Oviform Jar, with three panels of plum blossom, and mirror-shaped panels of utensils—9 *in. high—carved and pierced wood cover and stand* False

2.10.0 46 Another, with a mountainous landscape and figures crossing a bridge—9 *in. high—carved and pierced wood cover and stand*

3.15.0 47 Another, with a lady and attendants in circular panel, and a sage on a terrace—9 *in. high—carved and pierced wood cover and stand* Gil

2.4.0 48 An oviform jar and cover, with conventional asters, characters and leaf ornament on the base—9 *in. high—carved and pierced wood cover and stand* Capt Nor

3.5.0 49 A pair of oviform jars, with quatrefoil-shape panels with utensils on a plum-pattern ground—8 *in. high—carved and pierced wood covers and stands*

6.15.0 50 Another, nearly similar—*carved and pierced wood cover and stand* Gibb

3.15.0 51 An oviform jar and cover, with ladies and children playing on a terrace—10 *in. high—carved and pierced wood stand* Phil

3.10.0 52 A pear-shaped jar, covered with peonies and leaf ornament—10 *in. high—carved and pierced wood cover and stand*; and a jar and cover, similar Gibb

3.0.0 53 A circular jardinière, with fish and aquatic plants, and insects—9 *in. diam.—carved wood stand* Aked

54 A circular jardinière, with a mandarin and warriors in a garden—9 *in. diam.*; and one, with figures picnicing—10 *in. diam.*—*carved and pierced wood stand*

55 A pair of circular dishes, the centres decorated with a four-clawed dragon on a groundwork of clouds and flames, alternate peonies and chrysanthemums on the borders, dragons in flames beneath—15 *in. diam.*

56 A circular fluted dish, with conventional asters in oblong panels—13½ *in. diam.*

57 A pair of deep circular dishes, entirely covered with plum pattern—14 *in. diam.*

58 A pair of plates, with dragons and sacred jewel in the centre, wave pattern on the border—8 *in. diam.*

59 Three plates, with baskets of peonies and other flowers in the centre, plum-pattern border—8½ *in. diam.*

60 An Oblong Bottle, covered with flowering hydraranga—15 *in. high—carved and pierced wood cover and stand*

61 A double gourd-shaped vase, with symbolical ornaments—11½ *in. high—carved and pierced wood stand*

62 An hexagonal rice jar, painted in six panels with scenes from Chinese history—7½ *in. high—carved and pierced wood cover and stand*

63 A circular rice bowl, with a rocky lake scene, utensils and cloud ornaments above—9½ *in. diam.—carved and pierced wood stand*

CHINESE ENAMELLED PORCELAIN.

65 A beaker, enamelled with flowers, rocks and birds above, sprays of flowers below—15½ *in. high—on carved and pierced wood stand*; and one, similar, with figures, &c.

66 A pair of beakers, enamelled with figures above, below sprays of pomegranates and flowers—*carved and pierced wood stand*—15½ *in. high*

4. 10. 0 67 A vase, with open lip, of purple and blue splash—15½ *in. high—carved and pierced wood stand* Philpot

3. 15. 0 68 A pair of oviform jars, enamelled with a procession of a mandarin riding a kylin, figures of boys, &c.—7½ *in. high—carved and pierced wood covers and stands* Trollope

7. 7. 0 69 A pair of beakers, with barrel-shaped centres, enamelled with peonies, flowers, rocks and figures—15½ *in. high—carved and pierced wood stands* Marcus

6. 6. 0 70 An oviform jar, enamelled with flowering peonies and kylins—*carved wood cover and stand*; and one, with a procession of a mandarin —9¾ *in. high—carved and pierced wood cover and stand* Gibbs

13. 2. 6 71 A Pair of Vases and Covers, decorated with hanging baskets of flowers, lotos and other flowers in relief, and enamelled in natural colours—16 *in. high—carved and pierced wood stands* Mrs Wilson

7. 0. 0 72 A cylindrical vase, enamelled with diaper patterns, peonies and chrysanthemums in red and green—14 *in. high—carved and pierced wood stand* Watkins

6. 15. 0 73 A beaker, enamelled with audience of a mandarin above, pomegranates and peonies below—16 *in. high—carved and pierced wood stand* Trollope

2. 8. 0 74 An oviform Mazarin blue jar and cover, enamelled with sprays of flowers and butterflies in colours—*carved and pierced wood stand* W Smith

4. 5. 0 75 An oviform jar, enamelled with peonies, kylins, &c. in red, green and black—9 *in. high—carved and pierced wood cover and stand* Watkins

2. 10. 0 76 A pear-shaped vase, of famille verte, enamelled with a rock, prunus and birds—7 *in. high—carved and pierced wood stand* Trollope

4. 0. 0 77 A vase, of similar form, with many sages—*carved wood stand*; a small fluted oviform jar—*wood cover and stand*; and an oviform jar and cover, covered with flowering peonies and kylins—*carved wood stand* Marcus

3. 3. 0 78 A jar, enamelled with peonies and rocks on a scale-pattern ground—*wood cover and stand*; and an early square-shaped vase, with the conventional dragon—5 *in. high—carved cover and stand* Jo

79 A pair of small jars and covers, enamelled with rocks, peonies, and dancing boys on a terrace—8 *in. high—carved and pierced wood stand* Marcus

80 Another pair, nearly similar Liberty

81 A jar, enamelled with flowering peonies and kylins—6¾ *in. high —carved and pierced wood stand*; and one, with birds in oblong panels—*carved wood stand* Do

82 A pear-shaped jar, enamelled with prunus and peonies in colours—7¾ *in. high—carved wood stand*; and a small beaker, with prunus in green on a marbled ground Do

83 Two oviform jars, with oblong panels enamelled with rocks, peonies and other flowers on a diapered-pattern ground, bands of floral ornaments—7½ *in. high—carved and pierced wood covers and stands* Do

84 A jar, enamelled with chrysanthemums and peonies, marbled ornament on the neck—7½ *in. high—carved and pierced wood cover and stand*; and one, with rocks and peonies—*carved wood stand* Marcus

85 A famille verte oviform jar, enamelled in four mirror-shaped panels with fish and aquatic plants, utensils on a diaper pattern on the neck—9 *in. high—carved and pierced wood cover and stand* Gibble

86 A jar, with three circular panels with figures of boys dancing on a marbled ground, with prunus blossom and butterflies—10 *in. high—carved and pierced wood cover and stand* Phillips

87 A famille rose dish, conventional lotos pattern in the centre, scrolls on the border—14½ *in. diam.* Liberty

88 An oviform jar, enamelled with pomegranates, peonies and birds—9 *in. high—carved and pierced wood cover and stand* Tokins

89 A pair of ditto, with figures of boys playing on a balcony, with palm trees, &c.—*carved and pierced wood covers and stands* Gibble

90 An oviform jar and cover, enamelled with a procession of a mandarin —9½ *in. high—carved and pierced wood stand* Marcus

9.9.0 91 A Cylindrical Vase, decorated with three oblong panels of peonies and chrysanthemums on a diapered-pattern ground, bands of floral and leaf ornaments—14 *in. high—on carved and pierced wood stand* Quilter

2.15.0 92 A vase, with elephant-head handles, raised design of the sacred fungus, Hō-Hō birds, &c., in celadon and fleur-de-pêche on a blue ground—11 *in. high—carved wood stand* Mallett

93 An oviform jar, monster handles, bands of raised ornaments in subdued colours on a brown ground—9 *in. high—carved and pierced wood stand*

3.15.0 94 An oviform jar, enamelled with sprays and peonies, birds and prunus—9 *in. high—carved and pierced wood cover* Vollmis

11.11.0 95 A pair of jars, enamelled with four mirror-shaped panels of fish and aquatic plants on a red diapered-pattern ground—12 *in. high—carved and pierced wood cover and stand* Bernard

15.15.0 96 A Pair of Famille Rose Oviform Jars and Covers, fan and leaf-shaped panels enamelled with landscapes and flowers on a pink ground, with peonies and scrolls in colours—9 *in. high—carved and pierced wood covers and stands* Hamburger

3.10.0 97 A pear-shaped jar, enamelled with a sage riding a kylin in a rocky landscape in brilliant colours, rocks and peonies on the neck—10 *in. high—carved and pierced wood cover and stand* Marcu

5.0.0 98 A jar, enamelled with two warriors with drawn swords on a terrace, courtiers and ladies, peonies and rocks—13 *in. high—carved and pierced wood cover and stand* Do

8.10.0 99 A famille verte pear-shaped jar, enamelled with Imperial audience, four panels of utensils on the neck on diaper-pattern ground—15 *in. high—carved and pierced wood cover and stand* Ramus

10.10.0 100 A Ming jar, enamelled with the four-claw dragon, sacred jewels and clouds—13 *in. high—carved and pierced wood cover and stand*; and a jar, smaller, with circular ornaments, utensils, and ribbons Liberty

4.15.0 101 A famille verte pear-shaped jar, with conventional chrysanthemums in brilliant colours on a green scroll ground, trellis ornament at the base—13½ *in. high—carved and pierced wood cover and stand* Phillipson

102 A Pair of Pear-Shaped Famille Rose Jars, enamelled with sages in a rocky ravine, with deer and fir trees, pendant jewel ornaments at the bases, on a pale blue ground—13 *in. high—Chien Lung—carved and pierced wood covers and stands*

103 A jar and cover, enamelled with horses, prunus blossom in mauve, green and yellow on a conventional red wave-pattern ground—15 *in. high—carved and pierced wood stand*

104 A pear-shaped jar and cover, enamelled with boys dressed as kylins, rocks and palm trees—14 *in. high—carved and pierced wood stand*

105 A pair of pear-shaped famille rose jars and covers, enamelled with children playing on a hillside, palm tress and rocks, peonies in shaped panels on the necks on a groundwork of pink and green diaper pattern, alternate pink and green striped bases —17½ *in. high—carved and pierced wood stands*

106 A pear-shaped Ming jar, square panels of lotos and diaper pattern suspended by ribbons on a groundwork with ribbons and jewels, peonies and lotos on the neck and base—12 *in. high—carved and pierced wood cover and stand*

107 A cylindrical Ming vase, two oblong panels of peonies, in stripod and diaper-pattern borders—9½ *in. high—carved and pierced wood stand*; and a cylindrical beaker, with mirror-shaped panels enamelled with a conventional lotos on a red diaper-pattern ground, palm leaf ornament at the base—9½ *in. high—carved and pierced wood stand*

108 A pear-shaped jar, enamelled with an apparition of a sage riding a kylin—12 *in. high—carved and pierced wood cover and stand*

109 A vase, famille rose, enamelled with birds and a prunus plant, rocks and peonies in brilliant colours on a pink ground, engraved with scrolls, blue interior—15½ *in. high—Chien Lung—carved and pierced wood stand*

110 An early Ming pear-shaped jar, entirely enamelled with figures of boys, sprays of conventional peonies and chrysanthemums in brilliant colours—12½ *in. high—carved and pierced wood cover and stand*

8. 18. 6

111 A Cylindrical Famille Verte Vase, enamelled in an oblong panel with a lake scene, rocks and fir trees, and long poetical inscription, four quatrefoil panels of utensils on the neck on diaper ground—18 *in. high—carved and pierced wood stand*

112 A cylindrical Ming vase, with leaf-shaped panels enamelled with peonies, &c. in brilliant colours on a red diaper-pattern ground —13½ *in. high—carved and pierced wood stand* Gribble

12. 12. 0 112A A pear-shaped bottle, with flowering peonies enamelled in pink, blue and green, oblong yellow panels on the base, with pendant jewel ornaments—15 *in. high—carved and pierced wood stand* Cooper

2. 0. 0 113 A bottle, with open lip, enamelled with peonies and other flowers in natural colours—9¾ *in. high—carved and pierced wood stand* Carter

3. 3. 0 114 A cylindrical famille verte bottle, with alternate green, blue and red leaf ornaments on the base and neck, small sprays of flowers in the centre—9½ *in. high—carved and pierced wood cover and stand* Liber

4. 12. 0 115 A pair of oviform jars and covers, with figures of ladies and children on a balcony—8 *in. high—carved and pierced wood stands* Daniel

2. 0. 0 116 An oviform jar, enamelled with a sage riding a kylin, and boys carrying flags—9 *in. high—carved and pierced wood cover and stand* Marcus

8. 0. 0 117 A pear-shaped jar and cover, enamelled with four diamond-shaped panels of landscapes with rivers and rocks, green, red and yellow striped borders, on a red diaper pattern ground with utensils—14 *in. high—carved and pierced wood stand* Ramus

2. 5. 0 118 Another, enamelled with a kylin, rocks, &c. on a red scale-pattern ground—12 *in. high—carved and pierced wood cover and stand* Marcus

10. 0. 0 119 Another, enamelled with pomegranates and tomatoes, vine leaves on the neck—11 *in. high—carved and pierced wood cover and stand* Daniel

5. 5. 0 120 A pear-shaped jar, enamelled with large figures of ladies and children in a rocky arbour—15 *in. high—carved and pierced wood cover and stand* Marcus

121 A Pear-Shaped Famille Verte Jar, with four oblong panels of chrysanthemums, peonies and prunus blossom in natural colours on red scroll ground, four panels of utensils on the neck on a diaper green and pink ground—13 *in. high—carved and pierced wood cover and stand*

122 A vase, enamelled with a peacock, rocks and hydraranga in red, blue and green—14½ *in. high—carved and pierced wood cover and stand*

123 A ditto, famille rose, enamelled with magicians and boys in brilliant colours, key pattern on the base—14½ *in. high—carved and pierced wood stand*

124 A jar, enamelled with a four-clawed dragon, flames, sacred jewels and waves—13 *in. high—carved and pierced wood cover and stand*

125 An oviform jar, enamelled with a sage riding a kylin on a terrace——8 *in. high—carved and pierced wood cover and stand*

126 An oviform jar and cover, dragon and clouds in blue on a red diaper-pattern ground—13 *in. high—carved and pierced wood stand*

127 A Pair of Dishes, enamelled with star-shaped panels in the centre with peonies and chrysanthemums on a diapered red ground, red and yellow peonies on the borders—11 *in. diam.*

128 A pair of famille rose plates, the centres enamelled with baskets of peonies and other flowers, six shaped panels on the borders, with utensils on pale pink and blue ground—9 *in. diam.*

129 A famille verte plate, the centre enamelled with a basket of flowers, four panels of peonies on the border, prunus and bamboo on a dotted ground—8½ *in. diam.*

130 A famille verte dish, enamelled with a peacock and other birds, peonies and rocks—15 *in. diam.*

131 Another dish, enamelled with a large figure of a lady carrying a basket of flowers—14 *in. diam.*

132 Four plates, Kiri crest in the centres, pencilled with flowers and diaper ornaments in coral colour and gold—8½ *in. diam.*

133 A famille verte dish, the centre decorated with three fishermen, panels of flowers on the border on a pink and blue diapered-pattern ground—14 *in. diam.*

2.0.0 134 A rice-bowl, enamelled with figures in a garden, with rocks and fir trees in colours and gold, blue interior—*Chien Lung*—7½ *in. diam.* Do

2.2.0 135 An Imari dish, the centre painted with a coat-of-arms, panels on the border in red, blue and gold—10½ *in. diam.* Dickinson

15/- 136 Three saucers, enamelled with symbolical ornaments—5½ *in. diam.*; and an octagonal dish, the centre enamelled with a basket of flowers, diaper patterns on the border in Japanese taste—8½ *in. diam.* Hill

2.15.0 137 A deep faceted bowl, enamelled with deities on clouds, four panels of utensils on prunus-pattern ground in the interior—7½ *in. diam.* Dickinson

138 Another bowl, famille verte, enamelled with bands of dragon, flame and cloud ornaments—7½ *in. diam.*

2.15.0 139 A faceted bowl, the outside entirely enamelled with utensils, utensils in panels on a diapered-pattern ground in the interior—8½ *in. diam.* Daniell

4.0.0 140 A shallow bowl, the outside enamelled with horses and rocks in green and mauve on a yellow ground, utensils in panels in the interior—9 *in. diam.* Cutler

3.5.0 141 A famille verte wine-cup, enamelled with a lady and gentleman, rocks and palms; and a deep cup, with fish in coral colour

142 A pair of plates, enamelled with dragons and Hō-Hō birds on a green foliage ground—8 *in. diam.* Larkin

3.3.0 143 An oviform jar and cover, enamelled with peonies in colours—6 *in. high—carved and pierced wood stand*; and a pear-shaped jar, enamelled with children riding kylins, rocks, &c.—7 *in. high—carved and pierced wood stand* Daniell

2.2.0 144 A dish, with pomegranates and peonies in blue on a yellow ground—12 *in. diam.* Philpot

145 A deep dish, the centre enamelled with conventional flowers in brilliant colours, band of lotos ornaments, and six panels of peonies, &c. on the border—13½ *in. diam.*

146 A Dish, with pierced border with diaper pattern, the centre enamelled with two sages by a giant-fingered leamon—11 *in. diam.*

147 A dish, enamelled in the Japanese taste with shaped panels of scrolls on a green ground, peonies and rocks in colours and gold on prunus rocky ground

148 A Pair of Famille Rose Pear-Shaped Jars and Covers, enamelled with children on hobby horse playing trumpets, drums, &c., oval panels of lotos on the neck on a ground of peonies, &c., leaf ornament on the base in green, blue and pink —17 *in. high—carved and pierced wood stands*

149 A jar and cover, enamelled in brilliant colours with many figures of children and ladies—15½ *in. high—carved and pierced wood stand*

150 A Famille Verte Pear-Shaped Jar and Cover, enamelled with equestrian warriors, soldiers, &c. in a rocky landscape, floral scrolls on the neck in pink and white on a blue ground—16½ *in. high—carved and pierced wood stand*

151 A Pair of Pear-Shaped Famille Rose Jars, three leaf-shaped panels with stags on a pink ground, with lotos flowers and scrolls in colours, peonies on the neck on a pale blue ground—14½ *in. high—carved and pierced wood cover and stand*

152 A figure of a boy holding a vase, Imperial yellow robe enamelled with flowers and colours—8½ *in. high—carved and pierced wood stand*

153 A Pair of Figures of Boys Holding Vases, enamelled with diaper patterns, lotos designs on the base—*Ming*—14 *in. high —carved and pierced wood stands*

154 A pair of square-shaped vases, enamelled with four domestic scenes, with figures, &c., peonies and colours on the necks in yellow ground—*Chien Lung*—12 *in. high—carved and pierced wood stands*

18. 7. 6 155 A pair, nearly similar Larkin

3. 0. 0 156 A CIRCULAR JARDINIÈRE, enamelled with dragons, flames and clouds in brilliant colours—9 *in. diam.—carved and pierced wood stand* Litchfield

5. 0. 0 157 Another, enamelled with flowering peonies and Hō-Hō birds—9 *in. diam.—carved and pierced wood stand* Liberty

4. 4. 0 158 Another, with rocks, peonies and dancing boys—8¾ *in. diam.—carved and pierced wood stand* Palser

OLD NANKIN.

3. 0. 0 159 A BEAKER, with barrel-shaped centre, four panels of utensils on a scale-pattern ground with circular characters, leaf-pattern on the base—17¾ *in. high—carved and pierced wood stand* Dickinson

4. 4. 0 160 A BEAKER VASE, with nine mirror-shaped panels of magicians on a diaper-pattern ground—17¾ *in. high—carved and pierced wood stand* Eida

2. 12. 6 161 A pair of small vases and covers, decorated with utensils and characters—9½ *in. high—pierced wood stands* Dickinson

3. 15. 0 162 A small oviform jar, with a mandarin on a terrace, palm trees, &c. —6 *in. high—carved wood cover and stand*; and another, smaller Eida

1. 14. 0 163 A small oviform jar, with plum pattern on marble ground; another, with peaches on blue ground; and one, with conventional aster decoration—*carved wood covers and stands* Dickinson

5. 5. 0 164 A small cylindrical vase, with flowering peonies—6 *in. high—carved wood stand*; and a smaller ditto, with a rocky river scene Cap Norton

3. 15. 0 165 A small jar, with various utensils—6 *in. high—carved and pierced wood cover and stand*; and a jar, with an Imperial audience Dickinson

3. 15. 0 166 A small oviform jar and cover, with utensils—*carved wood stand*; and a smaller jar, similar—*carved and pierced wood stand* Eida

167 Another, with kylins and rocks—6 *in. high—carved and pierced wood cover and stand*; and one, with conventional flowering chrysanthemums, diaper pattern on the neck—*carved and pierced wood cover and stand* 6 . 0 Radley

168 A jar, with flowering prunus decoration—9 *in. high—carved and pierced wood cover and stand* 0 . 0 Larking

169 A pear-shaped jar, plum pattern—10 *in. high—carved and pierced wood cover and stand*; and one, similar, smaller 0 . 0 Radley

170 Another, with plum pattern—8 *in. high—carved cover and stand*; and a ditto, smaller 10 . 0 Daniell

171 A small globular jar and cover, entirely covered with characters—*carved and pierced wood stand*; and a larger ditto, with conventional floral scroll ornaments 10 . 0 Eida

172 A pair of fluted oviform jars and covers, plum pattern on the necks and bases, circular panels of dancing boys—8 *in. high—carved and pierced wood stand* 15 . 0 Do

173 An oviform jar, with quatrefoil panels of utensils on a plum-pattern ground—7 *in. high—carved and pierced wood cover and stand*; and a plum-pattern jar, ditto 10 . 0 Gribble

174 Two oviform jars and covers, shaped panels of utensils on a plum-pattern ground—*pierced wood stands* 15 . 6 Daniell

175 A pair of oviform jars, with similar decoration—9 *in. high* 6 . 6 Gribble

176 Another, similar 0 . 0 Do

177 A pear-shaped jar, six mirror-shaped panels on a diaper-pattern ground—10 *in. high—carved and pierced wood cover and stand* 2 . 0 Mrs Hill

178 An oviform jar, with peonies and leaf ornaments—9 *in. high—carved and pierced wood cover and stand*; and one, smaller, nearly similar 0 . 0 Daniell

179 An oviform jar and dome cover, with boys dancing and spinning tops—9½ *in. high—carved and pierced wood stand* 4 . 0 Cooper

180 A pair of oviform plum-pattern jars—6 *in. high—carved wood covers and stands* 10 . 0 Daniell

4. 4. 0 181 A cylindrical spill vase, with two mirror-shaped panels of utensils on a scale-pattern ground—5¾ *in. high—on a carved and pierced wood stand*; and a lantern-shape vase, with conventional flowering asters—7½ *in. high—carved wood stand* Larkin

3. 3. 0 182 A bottle, with swelling neck, entirely covered with flowering asters —8½ *in. high—pierced wood stand* Do

4. 4. 0 183 A bottle, with fan-shaped panel of a man fishing, in groundwork of utensils—7½ *in. high—pierced wood stand*; and a vase, with rocks, peonies and chrysanthemums—*pierced wood cover and stand* Phillips

3. 15. 0 184 A pair of drum-shaped sweetmeat boxes, with a sage riding on a kylin on the covers—*carved and pierced wood stands*; and one plum-pattern ditto Dickinson

3. 12. 6 185 An oviform jar, with alternate panels, utensils and cherry blossom —5½ *in. high—pierced wood cover and stand* Walters

3. 5. 0 186 A cylindrical plum-pattern beaker—8 *in. high—carved and pierced wood stand*; and a vase-shaped ditto—7¾ *in. high—pierced wood stand* Phillips

3. 15. 0 187 A small fluted oblong jar, with raised circular panels of utensils and characters—*carved and pierced wood covers and stands*; and a vase and cover, with a mandarin in a garden—8½ *in. high—carved wood stand* Cooper

4. 0. 0 188 A beaker, with barrel-shaped centre, entirely covered with conventional flowering asters—9 *in. high—on carved wood stand*; and a small beaker, with palm-leaf ornament—*wood stand* Eida

4. 14. 6 189 A cylindrical jar, with lotos and other aquatic plants—11 *in. high —on carved and pierced wood stand*; and a smaller ditto, a mandarin feeding in a garden—*carved wood stand* Liberty

8. 18. 6 190 A pair of small beakers, palm-leaf pattern on the neck and base, utensils in the centre—*carved and pierced wood stand* Radley

7. 17. 6 191 A beaker, with barrel-shaped centre, palm-leaf ornaments on the foot and base, monsters' heads in the centre on a diapered-pattern ground—10 *in. high—on a carved and pierced wood stand*; and another, nearly similar—9 *in. high* Do

192 A ditto, the top and base decorated with a mountainous landscape, flowers in the centre—10½ *in. high—pierced wood stand*

193 A beaker, with palm-leaf ornament on the neck and base, monsters' heads on scale-pattern ground in the centre—9½ *in. high—on carved wood stand*; and another, nearly similar

194 A circular jardinière, with an Imperial audience—8½ *in. high—carved wood stand*

195 An oviform jar, with a persimmon and other plants on a balcony —9 *in. high—carved and pierced wood cover*

196 A rice-bowl, entirely covered with key and other conventional patterns—10 *in. diam.—pierced wood stand*

197 A bowl, plum pattern, with border of flowering asters, lotos-petal ornament—9½ *in. diam.*

198 A Pair of Bowls, with vine foliage and squirrels—9 *in. diam.*

199 A pair of ditto, outsides painted with scenes from domestic life, dancing boys within band of diaper pattern round the edge —8 *in. diam.*

200 A pair of ditto, with open lips, with two panels, ladies and figures on a terrace, dancing boys within, four panels of persimmon fruit on the borders on a diaper-pattern ground—8½ *in. diam.*

201 A ditto, with dragon, sacred jewel and clouds, carp and plum pattern within—8 *in. diam.*; and another, with stags and fir trees—8 *in. diam.*

202 A flat-shaped bowl, entirely decorated with plum blossom—*silk brocade stand, in case*

203 A small oviform jar, with flowers and scrolls—*pierced wood cover and stand*; and a small jar, with dragons and flames

204 A large beaker-shaped vase, with open lip, entirely covered with conventional flowering chrysanthemums—31 *in. high—carved and pierced wood stand*

205 Another, of similar form, large conventional peonies—31½ *in. high —carved and pierced wood stand*

206 Another vase, of similar form, with mountainous scenery, castles, trees, torrents, &c.—28 *in. high—carved and pierced wood stand*

207 A cylindrical rose jar and cover, with two panels with mandarin, nobleman and children—*wood stand*

CLOISONNÉ ENAMEL.

208 A FLAT-SHAPED PILGRIM BOTTLE, either side decorated with a circular panel with dragon, carp and waves, conventional asters and scrolls in colours on a turquoise-blue ground—12 *in. high—carved and pierced wood stand*

209 A BOTTLE, similarly decorated with asters and leaf ornaments —13 *in. high—carved and pierced wood stand*

210 A bottle, with open lip, leaf pattern on the neck, similar—9 *in. high carved and pierced wood stand*

211 AN ALTAR SET, consisting of tripod, incense burner and cover, circular box and cover, and small bottle, with asters in colours on turquoise-blue ground—*carved and pierced wood stands*

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